

## Randi Chaplin-Matushevitz

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### Education:

MFA 1997 University of Miami, Coral Gables, FL  
1991 Otis Parsons, Los Angeles, CA  
BA 1989 California State University, Northridge, CA

### Individual Exhibitions:

2008 ***Inner/Outer Space***, City of the World, Las Vegas, NV  
2006 ***702 Series***, Las Vegas Museum of Art, Las Vegas, NV  
2005 ***Paintings***, Miami Dade Community College, Kendall Campus, Miami, FL  
2002 Garden of Sculptures, Xalapa, Veracruz, Mexico  
2001 ***Salt of the Earth***, Museo de Bellas Artes de la Provincia de Buenos Aires, La Plata, Bs. As., Argentina  
2000 ***Salt of the Earth***, Roberto Martin Arte Contemporaneo, Buenos Aires, Argentina  
***Salt of the Earth***, Roberto Martin Arte Contemporaneo, New York, NY  
1999 ***What is Love?***, University of Miami, Sculpture Annex, Coral Gables, FL  
1998 ***Milk to Meat***, Leonora Vega Gallery, New York, NY  
1997 Florida International University, North Campus, No. Miami, FL  
***The Sky's the Limit***, Village Rehabilitation Center, Miami, FL

### Selected Group Exhibitions:

2008 ***Whipped Up***, The Contemporary Arts Collective, Las Vegas, NV  
2002 SOFA: New York, Seventh Regiment Armory, New York, NY  
2001 ***Miniature Art 2001***, Chambersburg Area Council for the Arts, Chambersburg, PA  
***Fine Art Show***, Miami Museum of Science and Space Transit Planetarium, Miami, FL  
***Miniature IV***, Period Gallery, Omaha NE  
***ESTAMPA***, Madrid, Spain  
***TIAF***, Toronto International Art Fair, Toronto, Canada  
***EXPOTRASTIENDA***, Galleries Association Art Fair, Roberto Martin, Buenos Aires, Argentina  
***International Juried Exhibition***, South4West, Peirmont, NY  
SOFA: New York, Seventh Regiment Armory, New York, NY  
2000 Roberto Martin Arte Contemporaneo, New York, NY  
***Art Miami 2000***, Roberto Martin Arte Contemporaneo, Miami Beach Convention Center, FL  
1999 Roberto Martin Arte Contemporaneo, New York, NY  
***Books and Objects***, Robert A. Hittel, Fort Lauderdale, FL  
***Feria Iberoamericanan de Arte 99***, Roberto Martin Arte Contemporaneo, Caracas, Venezuela  
***Fundation Arte B.A. 99***, Roberto Martin Arte Contemporaneo, Buenos Aires, Argentina  
***Disorienting Signs***, Leonora Vega Gallery, New York, NY  
***Seeing Money***, Portland Opera Rehearsal Space, Portland, OR  
1998 Hyde Park Art Center, Chicago, IL  
***SECAC '99***, Ambrosino Gallery, Miami, FL  
***Books and Objects***, Robert A. Hittel, Fort Lauderdale, FL  
***Assembly Line***, Dorsch Gallery, Miami, FL  
***Sound Fate***, Leonora Vega Gallery, New York, NY  
***Adjunct***, Broward Community College, Davie, FL

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### Selected Group Exhibitions, continued

- 1997 **Leonora Vega Gallery**, New York, NY  
**Hope Foundation**, Ozark Art Center, Marshall, AR  
**1997 Invitational**, Center for Emerging Art, Miami FL  
Polk Community College, Winter Haven, FL  
**Blue River Invitational**, Blue River Gallery, Jacksonville, FL  
National Hurricane Headquarters, Miami, FL
- 1996 The New Gallery, Coral Gables, FL  
Lowe Art Museum, Coral Gables, FL
- 1995 Artist's Bound October '95, Miami, FL
- 1992 **Virgin Mary**, Punch Gallery, Los Angeles, CA
- 1991 **Heaven and Hell**, Punch Gallery, Los Angeles, CA  
Studio 207, Los Angeles, CA
- 1988 **Ashes to Art**, Century Gallery, Sylmar CA

### Awards and Grants

- 2000 Southern Graphics Print Conference, Honorarium, University of Miami, Coral Gables, FL
- 1996-99 University of Miami, artist in residence, Coral Gables, FL
- 1997 Vermont Studio Center Artist Grant and Residency, Johnson, VT

### Commissions

- 1996-98 COM Transportation, Santa Rosa, CA, Limited Print Edition, mixed media, silk screen, lithography, linoleum cut, collage, hand pulled.

### Collections

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| COM Transportation, Santa Rosa, CA          | Sea Shipping Lines, San Francisco, CA          |
| Florida International University, Miami, FL | Southern Illinois University, Edwardsville, IL |
| International Paper, Memphis, TN            | Southern Wine & Spirits of America, Miami, FL  |
| Las Vegas Art Musuem                        | Trans Pacific Lines, San Francisco, CA         |
| P&O Nedlloyd, Oakland, CA                   | University of Miami, Coral Gables, FL          |
| Robert Mondavi Winery, Oakville, CA         | Willig Freight Lines, Los Angeles, CA          |

### News: Print

- "The Multifaceted-ness of Love." The Jewish Reporter 11 July 2008: 34.
- "Enjoying the Art of Randi Chaplin." Primrose Magazine Summer 2008: 66-71.
- Yenser, Gina. "Randi Chaplin." Call Back News October 2007: 19.
- "Randi Chaplin Kicks off the 702 Series." Call Back News 9 Feb. 2007: 3.
- Schmidt, Amy. "The Center of Our Art World: Vegas Artists make their Presence Known with the 702 Series." Nevada Public Radio's Southern Nevada Cultural Guide 2006-2007: 20.
- Franklin, Einspruch. "Randi Chaplin asks 'What is Love?'" The Gables Gazette 10 Mar. 1999.
- Florida's History Benefits FIU's Hospitality Program, Tropical Tribune 29 Jan. 1997: 5.
- Gates, Jessica. "Artist's Work A Close Study." The Ledger 10 Sept. 1997.
- Kartofel, Graciela. "Renelio Marin." Art Nexus Aug.-Oct. 1999.

### News: Radio and Television

- Narizi Terza en Roberta Martin Arte Contemporaneo, Chaplin e Iniesta, December 8, 2001, ch. 5 plus salelital.
- Stella Sidi, "Pinceladas y otros conidemtos," FM LLAMA 100.3, Lunes de 20 a 21 hs., December 6, 2001